

NEW YORKISMS.

From Our Own Correspondent. Philadelphia had so seductive an influence upon me that when I had farewell to it yesterday and took my seat in the railway car, I slumbered sweetly until within a half hour of New York. At that moment a man put his head in at the door and screamed out "Elizabeth!" at the top of his voice. A good many people got up and went out, but whether Elizabeth got out with them, or whether they got out for the purpose of seeing her, I can't say. Possibly Elizabeth may have been the name of the place the train stopped at. On third consideration I think it was. On arriving at the big force opposite the Astor House, the first thing that saluted my ears was that something new had happened at the Grand Opera House of Mr. Fisk. Mr. Lingard, it seems, has been playing a startling and unannounced role in a private Protean parlor drama, the chief scenes in which, however, took place in a parlor-bedroom. It was a role which required no "make-up," except the make-up between man and wife, accomplished by that paragon of peace-makers, James Junior Fisk. Miss Alice Dunning is the name of his blonde and accomplished wife. She is the mother of his children; she is the partner of his affections, to say nothing of her partnership in the business; she is the halber of his joys, even to intimate divisibility. But she was too much for him. At nights, after delighting a theatrical of happy deadheads, and giving them three times the worth of their money, and no questions asked, he used to go home and abuse Mrs. Horace. He was in such dead earnest about it that he acted it to the very life; and the part was one which didn't require any false hair or make-believe complexion. He used to tear up and down Mrs. Lingard's dressing-room at the Grand Opera House, saying he was Captain Jinks of the Horse Marines, and giving other evidences of insanity. Finally he told her that she was that cunning one of Gotham that married with Othello. This was more than Alice could bear. She looked at Jefferson Market Police Court with one eye and Sing Sing with the other, and made Horace change color quicker than he had ever changed dresses during his long and virtuous career. The result was that he was compelled to put in an appearance before Justice Dodge. I am told by those who saw him that a sadder spectacle was never seen in court. As Richard Grant White says of Miss Lydia Thompson, so I might say of Captain Jinks, "His face has tragic lines in it." He wept, he wrung his hands, he implored the Judge not to pass against him any decree that would separate him from his children. The Justice relented, and only required him to give surety for his good behavior for the next six months. Miss Dunning, with a forgiveness that exalts her sex, acquiesced in her husband's noble willingness to have his conduct overlooked. Perhaps the following lines may be said to crystallize this charming theatrical quarrel: "As on the stage at night they went, Amid the gallery's cheers, They fell out, his wife and he, O they fell out—but don't ask me, And kissed again with tears. "For when they argued which should take The children, Jinks declared, Captain Jinks of the Horse Marine Got up a first-class Protean scene, And they kissed again with tears!"

Baths in a Russe. I have no objection to a Russian opera when I understand the language, which is only now and then; I entertain no prejudice against Charlotte Russe, save that it resembles bath-tubs made out of sponge-cake; and I confess to a partiality for Russian baths. There is a sweet sentimentality in soap-suds when you yield yourself to the naked deliciousness of that vapory Utopia. You feel all over like a voluptuous crazy-lop that is being softly cracked. Pleasure is in every pound which the attendants deal you. You are human dough, plastic in their clinging touch, and they to you are friends in knead. It seems, however, that a certain bathing establishment on Broadway, where the bath a Russe has been in vogue, is nothing but a dirty-water fraud. It is a ruse upon the public rather than a bath a Russe for it. The water in use was taken from the main tank only twice a week. That which had been once used, and which was creamy with human effluence, like the green mantle of the standing pool—was run into a tank and used in future washings. You were charged one dollar and a half, in short, for the privilege of being plunged in the diseased excretions of other people's bodies. Of course the place is shut up by this time, and I have yet to meet the man who acknowledges to having been a customer there. Don't imagine for one moment that I was! ALL BABA.

MUSICAL AND DRAMATIC. The City Amusements. THE ITALIAN OPERA.—Mr. Mareček's season of Italian Opera will commence on Monday next at the Academy of Music, with Verdi's ever popular *Il Trovatore*. On Tuesday *Crispino e la Comare* will be given, with Signor Rosconi in his great comic role of "Crispino," and on Wednesday Rossini's opera of *William Tell* will be produced in handsome style, with increased chorus and orchestra, a grand ballet, new dresses and appointments, and with Signor Lefranc in the role of "Arnoldo." The sale of single seats for any one of the performances will commence to-day at Trumpler's, and at the Academy of Music. The scale of prices is certainly very low considering the attractions offered, viz., first admission, one dollar; second seats fifty cents extra; family circle, fifty cents; amphitheatre, twenty-five cents.

AT THE CHESTNUT THEATRE, the dramatization of Dickens, entitled *Christmas Eve; or, The Miser's Dream*, and the fairy piece of *Beauty and the Beast* will be performed this evening.

The drama of *Champagne; or, Step by Step*, by Laura Keane and Matilda Heron, will shortly be produced.

Much interest is felt in the new five-act comedy by a member of the Philadelphia press, which is announced as in preparation. We hope for the credit of the journalistic profession that this work may prove a brilliant success. If it at all approaches the Shakespearean standards, we will use our best endeavors to proclaim its merits to the world and to hand it down to posterity. Who is the author? AT THE WALNUT LEAF THEATRE, the *Forsaken* will be performed this evening, with Miss Bateman as the heroine.

On Monday next the new military drama of *Not Guilty* will be brought out in handsome style. This piece is said to be of one unusual interest, and is full of startling effects.

AT THE ARCH Mrs. E. D. Wallace's dramatization of *Little Dorrit* will be repeated this evening.

AT DUNN'S & BENNETT'S OPERA HOUSE an interesting minstrel performance will be given this evening.

AT THE ELEVENTH STREET OPERA HOUSE a variety of attractions will be offered this evening.

SIGNOR BLITZ and his son will execute some of their most remarkable feats of magic this evening.

"KEWER COMPANY."—This evening, at the Amateur Drawing-room, on Seventeenth street, above Chestnut, Mr. B. F. Diano will repeat his amusing entertainment, entitled "Ninety Minutes in Kewer Company!" Mr. Diano is an original humorist, and his melange of songs, anecdotes, imitation, and

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